

Homework:

1. Pick a key, use the W-W-h-W-W-W-h formula to figure out the notes of its major scale.
2. Write a short melody using only diatonic notes in that key.
3. Pick another key (figure out the notes of that key first) and **transpose*** the melody into that key.
3. Repeat for one more key.

*In music, **transposition** refers to the process of moving a collection of notes up or down in pitch by a constant interval.

So, for example, if your melody is in the key of C MAJOR, and happens to start on the 4th scale degree (the note F) it would then start on the 4th scale degree of whatever key you are transposing to. So if you transposed it to the key of G MAJOR, the melody would start on the note C.