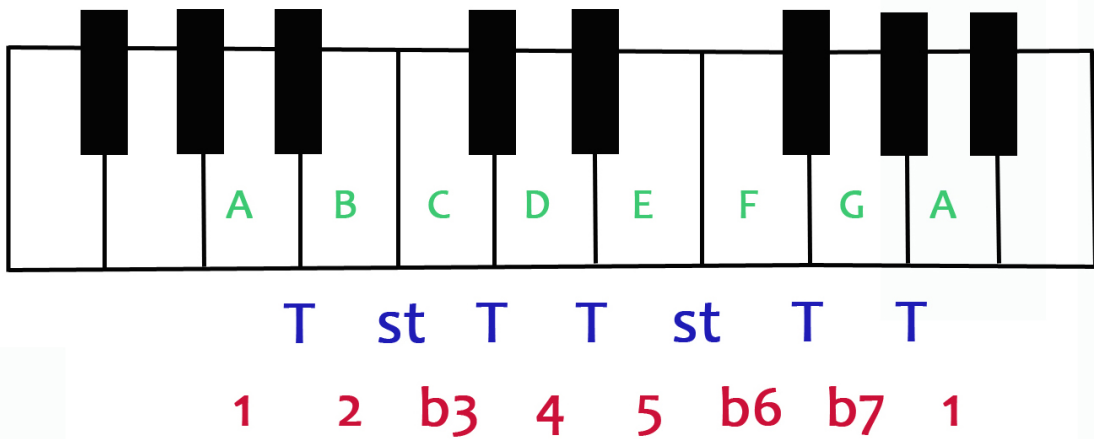


MUSIC THEORY AND EAR TRAINING FOR SONGWRITERS – LEVEL 2

RELATIVE MINOR

Definition: Minor scale derived by using the same notes as a major scale, but starting at Degree 6.

Degree 6 becomes the new 1, and results in a scale with a new intervallic blueprint:



DIATONIC SEVENTH CHORDS IN THE NATURAL MINOR

i min7 ii min7b5 bIII maj7 iv min7 v min7 bVI maj7 bVII dom7